

Antiquae Feminae

INTERNATIONAL SYMPOSIUM



May 19 - 22, 2026
Vienna

PROGRAMME

International symposium

ANTIQUAE FEMINAE

Ancient Female Sculptural Portraits and
their Afterlife - Studies, Analyses and
Digital Reconstructions

May 19–22, 2026

Forum of the Weltmuseum Wien

KHM-Museumsverband

The symposium is organised within the framework of the research project:

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In collaboration with:

UAB
Universitat Autònoma
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**KUNST
HISTORISCHES
MUSEUM**

More Information

<https://www.antiquaefeminae.com> grec.uab@gmail.com symposium.antiquaefeminae@gmail.com

TUESDAY, 19/05/2026

14:00-14:30 Welcome and introduction

A. Sculptural Portraits of Antiquae Feminae in Ancient and Antiquarian Contexts

14:30-15:00

Conference 1:

Christiane Vorster, "Outstanding among others" – Greek portrait statues of women and their afterlife

15:00-15:25

Antonella Ferraro, Fabiana Cozzolino & Debora Papetti, New Archaeological Discoveries at the Crypta Balbi (Rome)

15:25-15:50

Raffaella Bucolo, Revisiting the Female Bronze Portrait from the Capitolium of Brescia: Image, Identity, and Meaning

15:50-16:15

Montserrat Claveria, Imaging Women in Provincial Hispania: Identity and Status in Roman Female Portraits at the Museu d'Arqueologia de Catalunya

16:15-16:40

Ines Ferjan, Carving Provincial Women: Female Funerary Portraiture across the Inland Balkans

16:40-17:05

Jelena Anđelković Grašar & Nadežda Gavrilović Vitas, Roman provincial female portraiture, visual communication as message once and now. Case study Serbia

17:05-17:30

Cristina-Georgeta Alexandrescu, Portraits of Women from Moesia Inferior: Visual Representations and Cultural Identity

17:30-17:55

Eva Christof, Female Portrait Statues with Bust Crown in Roman Asia Minor

WEDNESDAY, 20/05/2026

9:15-9:45

Conference 2:

Laura Buccino, I ritratti femminili della collezione di Vincenzo Giustiniani: contesto espositivo seicentesco, identificazioni antiquarie e nuovi dati

9:45-10:10

Saray García-Martínez, Olympias of Epirus and Livia Augusta: Image, Power, and the Early Modern Reception of Female Antiquity through Sculptural Relief

10:10-10:35

Sladjana Domuz, Visual Strategies of Power – Cleopatra VII

10:35-11:05 COFFEE BREAK

11:05-11:30

Lisa M. Anderson-Zhu, Why Does She Look Like This? Contextualizing an Enigmatic Portrait Bust from Roman Egypt

11:30-11:55

Chiara Lombardi, Isis: Images and Female Presences from Egyptian Tradition to Reception in Roman Campania

11:55-12:20

Hourig Sourouzian, New portraits of queen Tiye, Great Royal Consort of King Amenhotep III (S. XIV aCr.)

12:20-12:45

Ying Wang, Divine Couple, Gendered Spheres: Reassessing the Han Dynasty's Queen Mother and King Father

12:45-14:30 LUNCH BREAK

B. Iconography, Properties, Messages

14:30-15:00

Conference 3:

Astrid Fendt, Iconography, style and message of female Roman portraits

15:00-15:25

Novella Lapini, From Portraits to History

15:25-15:50

Anne Kleineberg, Innovative Portraits of Roman Women – Function and Relevance of Female Busts from the Early Imperial Period

15:50-16:20 COFFEE BREAK

16:20-16:45

Julia Lenaghan, Beyond the Portrait Head: Using the Female Body to Identify Julio-Claudian Imperial Portraits

16:45-17:10

Xinping Wei, From Virtue to Divinity: A Study in the Aesthetic Politics of Early Roman Imperial Female Portraits

17:10-17:35

Antonia Soler i Nicolau, Designations for women in Rome: a terminological approach that supports iconography

THURSDAY, 21/05/2026

9:15-9:40

Markus Trunk, Faustina minor: ihre Rolle zwischen Adoptivkaisertum und antoninischer Dynastie

9:40-10:05

Beatrice Cacciotti, Auguste in villa: le due Faustine. Documentazione archeologica e inquadramento iconografico in contesti romano-laziali

10:05-10:30

Clara Durand, Claudia Semne and the Visual Construction of Memory

10:30-11:00 COFFEE BREAK

11:00-11:25

Alejandra Izquierdo Perales & Luis Romero Novella, Questioning the Isiac Legacy in the Representation of the Virgin Mary

11:25-11:50

Marija Jović & Jelena Anđelković Grašar, The Power of Image: The Evolution of Roman Empresses visual communication on Coinage and its reception within the Socio-Political Context

11:50-12:15

Pedro David Conesa, The Iconographic Evolution of Fulvia Plautilla on the Obverses of the Roman Mint and Its Reflection in Portraiture Based on Selected Case Studies

12:15-14:00 LUNCH BREAK

C. Conservation/Restoration, Marble Analysis and Polychromy

14:00-14:30

Conference 4:

Walter Prochaska, Not always Carrara - Provenance analysis of ancient white marble today

14:30-14:55

Petya Andreeva, V. Anevlavi & W. Prochaska, Faces of Power at the Empire's Edge: Imperial Women Portraits from Philippopolis (Thrace)

14:55-15:20

Simona Perna & Mar Sánchez Hernández, Draped in stone: calcite alabaster and the afterlife of roman female portraiture

15:20-15:45

Robert Krickl, Gabrielle Kremer, Robert Linke & Eva Steigberger, Recent examples of polychromy research on ancient female portraits in Austria

15:45-16:15 COFFEE BREAK

16:15-16:40

Isabel Moreno-Martínez, Diferencias de biografía material entre los retratos femeninos y masculinos del Museu d'Arqueologia de Catalunya

16:40-17:05

Elena Mora, Conservation of the sculptures of Queen Tiye in the Funerary Temple of Amenhotep III in Luxor, Egypt

17:05-17:35

Conference 5:

Vasiliki Anevlavi & Manuela Laubenberger, Göktepe Marble as a Game Changer in the Study of Ancient Portraits: Case Studies from the Kunsthistorisches Museum, Vienna

FRIDAY, 22/05/2026

D. Sculptural Portraits of Antiquae Feminae and Digital Humanities: Reconstruction/recreation and dissemination

9:15-9:45

Conference 6:

Sofia Pescarin, *The colours of Isis: simulation and XR experience*

9:45- 10:10

Daniele Bursich, Ally Super & Patrick Lenaghan, *Traditional Sculpting vs. 3D Printing. Current Options for Adding Value to a Broken Female Statue*

10:10-10:35

Ana Zapatero Romero, Juan Antonio Barceló & César Carreras, *Methodological Challenges in the Application of Machine Learning to Ancient Female Portraits.*

10:35-11:05 COFFEE BREAK

11:05-11:30

Nova Barrero Martín, Trinidad Nogales Basarrate & María José Merchán García, *Female Portraiture in Colonia Augusta Emerita: Iconographic Studies and Advances in 3D Reconstruction*

11:30-11:55

Clara Irene Toledano Rubí, *Female Sculptural Portraits in Domestic Contexts: The Case of the Hermae from Domus 2B at Empúries*

11:55-12:20

Montserrat Claveria & Clara Irene Toledano Rubí, *Aemilia: A Digital Resource for Gender integration in Online Cultural Engagement*

12:20-12:50 Final dicussion and closing