

*Antiquae Feminae*

INTERNATIONAL SYMPOSIUM



May 19 - 22, 2026  
Vienna

# PROGRAMME

International symposium

ANTIQUAE FEMINAE

Ancient Female Sculptural Portraits and  
their Afterlife - Studies, Analyses and  
Digital Reconstructions

May 19–22, 2026

Forum of the Weltmuseum Wien

KHM-Museumsverband

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In collaboration with:

**UAB**  
Universitat Autònoma  
de Barcelona

**KUNST  
HISTORISCHES  
MUSEUM**

More Information

<https://www.antiquaefeminae.com> [grec.uab@gmail.com](mailto:grec.uab@gmail.com) [symposium.antiquaefeminae@gmail.com](mailto:symposium.antiquaefeminae@gmail.com)

## TUESDAY, 19/05/2026

14:00-14:30 Welcome and introduction

### A. Sculptural Portraits of Antiquae Feminae in Ancient and Antiquarian Contexts

14:30-15:00

**Conference 1:**

**Christiane Vorster**, "Outstanding among others" – Greek portrait statues of women and their afterlife

15:00-15:25

**Antonella Ferraro, Fabiana Cozzolino & Debora Papetti**, New Archaeological Discoveries at the Crypta Balbi (Rome)

15:25-15:50

**Raffaella Bucolo**, Revisiting the Female Bronze Portrait from the Capitolium of Brescia: Image, Identity, and Meaning

15:50-16:15

**Montserrat Claveria**, Imaging Women in Provincial Hispania: Identity and Status in Roman Female Portraits at the Museu d'Arqueologia de Catalunya

16:15-16:40

**Ines Ferjan**, Carving Provincial Women: Female Funerary Portraiture across the Inland Balkans

16:40-17:05

**Jelena Anđelković Grašar & Nadežda Gavrilović Vitas**, Roman provincial female portraiture, visual communication as message once and now. Case study Serbia

17:05-17:30

**Cristina-Georgeta Alexandrescu**, Portraits of Women from Moesia Inferior: Visual Representations and Cultural Identity

17:30-17:55

**Eva Christof**, Female Portrait Statues with Bust Crown in Roman Asia Minor

# WEDNESDAY, 20/05/2026

9:15-9:45

## Conference 2:

**Laura Buccino**, I ritratti femminili della collezione di Vincenzo Giustiniani: contesto espositivo seicentesco, identificazioni antiquarie e nuovi dati

9:45-10:10

**Saray García-Martínez**, Olympias of Epirus and Livia Augusta: Image, Power, and the Early Modern Reception of Female Antiquity through Sculptural Relief

10:10-10:35

**Sladjana Domuz**, Visual Strategies of Power – Cleopatra VII

10:35-11:05 COFFEE BREAK

11:05-11:30

**Lisa M. Anderson-Zhu**, Why Does She Look Like This? Contextualizing an Enigmatic Portrait Bust from Roman Egypt

11:30-11:55

**Chiara Lombardi**, Isis: Images and Female Presences from Egyptian Tradition to Reception in Roman Campania

11:55-12:20

**Hourig Sourouzian**, New portraits of queen Tiye, Great Royal Consort of King Amenhotep III (S. XIV aCr.)

12:20-12:45

**Ying Wang**, Divine Couple, Gendered Spheres: Reassessing the Han Dynasty's Queen Mother and King Father

12:45-14:30 LUNCH BREAK

## B. Iconography, Properties, Messages

14:30-15:00

## Conference 3:

**Astrid Fendt**, Iconography, style and message of female Roman portraits

15:00-15:25

**Novella Lapini**, From Portraits to History

15:25-15:50

**Anne Kleineberg**, Innovative Portraits of Roman Women – Function and Relevance of Female Busts from the Early Imperial Period

15:50-16:20 COFFEE BREAK

16:20-16:45

**Julia Lenaghan**, Beyond the Portrait Head: Using the Female Body to Identify Julio-Claudian Imperial Portraits

16:45-17:10

**Xinping Wei**, From Virtue to Divinity: A Study in the Aesthetic Politics of Early Roman Imperial Female Portraits

17:10-17:35

**Antonia Soler i Nicolau**, Designations for women in Rome: a terminological approach that supports iconography

# THURSDAY, 21/05/2026

9:15-9:40

**Markus Trunk**, Faustina minor: ihre Rolle zwischen Adoptivkaisertum und antoninischer Dynastie

9:40-10:05

**Maria Elisa Micheli & Anna Santucci**, L'ethnos nei capelli. Identità femminili nei ritratti medio imperiali

10:05-10:30

**Beatrice Cacciotti**, Auguste in villa: le due Faustine. Documentazione archeologica e inquadramento iconografico in contesti romano-laziali

**10:30-11:00 COFFEE BREAK**

11:00-11:25

**Alejandra Izquierdo Perales & Luis Romero Novella**, Questioning the Isiac Legacy in the Representation of the Virgin Mary

11:25-11:50

**Marija Jović & Jelena Anđelković Grašar**, The Power of Image: The Evolution of Roman Empresses visual communication on Coinage and its reception within the Socio-Political Context

11:50-12:15

**Pedro David Conesa**, The Iconographic Evolution of Fulvia Plautilla on the Obverses of the Roman Mint and Its Reflection in Portraiture Based on Selected Case Studies

**12:15-14:00 LUNCH BREAK**

## C. Conservation/Restoration, Marble Analysis and Polychromy

14:00-14:30

### Conference 4:

**Walter Prochaska**, Not always Carrara - Provenance analysis of ancient white marble today

14:30-14:55

**Vasiliki Anevlavi & Manuela Laubenberger**, Göktepe Marble as a Game Changer in the Study of Ancient Portraits: Case Studies from the Kunsthistorisches Museum, Vienna

14:55-15:20

**Petya Andreeva, V. Anevlavi & W. Prochaska**, Faces of Power at the Empire's Edge: Imperial Women Portraits from Philippopolis (Thrace)

15:20-15:45

**Simona Perna & Mar Sánchez Hernández**, Draped in stone: calcite alabaster and the afterlife of roman female portraiture

**15:45-16:15 COFFEE BREAK**

16:15-16:40

**Robert Krickl, Gabrielle Kremer, Robert Linke & Eva Steigberger**, Recent examples of polychromy research on ancient female portraits in Austria

16:40-17:05

**Isabel Moreno-Martínez**, Diferencias de biografía material entre los retratos femeninos y masculinos del Museu d'Arqueologia de Catalunya

17:05-17:30

**Elena Mora**, Conservation of the sculptures of Queen Tiye from the Funerary Temple of Amenhotep III in Luxor, Egypt

## FRIDAY, 22/05/2026

### D. Sculptural Portraits of Antiquae Feminae and Digital Humanities: Reconstruction/recreation and dissemination

9:15-9:45

**Conference 5:**

**Sofia Pescarin**, *The colours of Isis: simulation and XR experience*

9:45: 10:10

**Daniele Bursich, Ally Super & Patrick Lenaghan**, *Traditional Sculpting vs. 3D Printing. Current Options for Adding Value to a Broken Female Statue*

10:10-10:35

**Ana Zapatero Romero, Juan Antonio Barceló & César Carreras**, *Methodological Challenges in the Application of Machine Learning to Ancient Female Portraits.*

**10:35-11:05 COFFEE BREAK**

11:05-11:30

**Clara Durand**, *Claudia Semne and the Visual Construction of Memory*

11:30-11:55

**Nova Barrero Martín, Trinidad Nogales Basarrate & María José Merchán García**, *Female Portraiture in Colonia Augusta Emerita: Iconographic Studies and Advances in 3D Reconstruction*

11:55-12:20

**Clara Irene Toledano Rubí**, *Female Sculptural Portraits in Domestic Contexts: The Case of the Hermae from Domus 2B at Empúries*

**12:20-12:50 Final dicussion and closing**