

# International symposium ANTIQUAE FEMINAE



May 19 - 22, 2026  
Vienna

# CALL FOR PAPERS

## Ancient Female Sculptural Portraits and their Afterlife - Studies, Analyses and Digital Reconstructions

May 19–22, 2026  
Forum of the Weltmuseum Wien  
KHM-Museumsverband

The symposium will discuss the classical tradition of female portrait sculpture by examining the presence of such works in archaeological context and collecting history. Our emphasis will be on archaeometric and conservation/restoration analyses, and on exploring the potential of digital technologies for reconstruction and dissemination. With its strong interdisciplinary focus, the symposium will bring together specialists in archaeology, art history, philology, conservation-restoration, stone material analysis, and digital humanities, with the aim of sharing perspectives, methods, and research findings.

This event will help promote the scholarly exchange between disciplines, and their complementary approaches will result in a richer and more nuanced understanding of the role of female portraiture in Greco-Roman sculpture, its survival into the Early Modern period, and its future projection in the fields of research and cultural heritage dissemination.

### Themes of Interest

We invite proposals that address the following main themes:

- A.** Sculptural Portraits of *Antiquae Feminae* in Archaeological and Antiquarian Contexts
- B.** Iconography, Properties, Messages
- C.** Conservation/Restoration, Marble Analysis and Polychromy
- D.** Sculptural Portraits of *Antiquae Feminae* and Digital Humanities: Reconstruction/Recreation and Dissemination

### TYPES OF CONTRIBUTIONS

The symposium welcomes the following types of contributions:

Oral presentations  
Posters

### SYMPOSIUM LANGUAGES

English  
Spanish  
Italian  
German  
French

Selected papers will be considered for publication in a peer-reviewed volume

### ABSTRACT SUBMISSION

Please submit an abstract of no more than 500 words by 20 December 2025.

Abstracts must be prepared in English and submitted as a Word file to the symposium email address:

[symposium.antiquaefeminae@gmail.com](mailto:symposium.antiquaefeminae@gmail.com)

Announcement of acceptance/rejection of papers is planned for 15<sup>th</sup> January 2026.

The symposium is organised within the framework of the research project:

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In collaboration with:



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